Music At Noon

Monday, October 6, 2008 – 12 pm

Program

Allemande in E Minor, BWV 996 (1717) — Johann Sebastian Bach
Prelude in C Major, BWV 1007 (1720) — (1685-1750)

Andy Johnson, guitar

Caprice Basque (1881) — Pablo de Sarasate (1844-1908)

Sonata in C Major, BWV 1005 (1720) — Johann Sebastian Bach
4. Allegro assai

Marie Krejcar, violin

Etudes (1915) — Claude Debussy (1862-1918)
pour les quartes
pour les cinq doigts d'après monsieur Czerny
pour les arpèges composés
pour les accords

Sandra Joy, piano

DEPARTMENT OF MUSIC
UNIVERSITY OF ALBERTA

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